## **Centre for American Studies**

## News Archives 2005

## **Faculty Publications, Presentations and Media Appearances**

**Donald E. Abelson** (Political Science), "Capitol thinkers: American think tanks and the media," *PIN - Politik im Netz* (www.politik-im-netz.com), 6. Jahrang, Ausgabe: 26 im January 2005, Rubrik: national. Don also presented a paper at a workshop on Anti-Americanism and International Relations, Central European University, Budapest, Hungary, September 16, 2005. The paper was entitled, "Think Tanks and Anti-Americanism."

**David Webster** (Harris Postdoctoral Fellow in History), recently published "60 Years of Papuan Consciousness," *Libertas* vol. 15, no. 2, (Nov. 2005), published by International Centre for Human Rights and Democratic Development. He also recently gave a paper entitled "Soft Nation-building: The Canadian model in Southeast Asian decolonization and development," New Scholars Conference on Reviewing Canadian Foreign Policy, Centre for International Governance Innovation, University of Waterloo, Nov. 4, 2005.

**Andrew Johnston** (History) spoke on "The narcissism of small differences? Or how Canadians (sometimes) think about the United States," at the joint conference of the American Studies Association of Norway (ASNOR) and the Nordic Association of Canadian Studies (NACS) at the Norwegian Academy of Science and Letters, Olso, October 28-30, 2005.

Daniel Sandler (Law) "Tax Incentives and Informal Venture Capital: Of Love and Angels" (2004), vol. 8, no. 28 NASVF - NetNews 9255 [available online at http://www.nasvf.org], reproduced as "Tax Incentives and Informal (Angel) Capital: Federal & State Incentive Review and Commentary" in VC Experts, The Encyclopedia of Private Equity and Venture Capital, Book 3: Anglels/Founders Round, section 3.5.5 [available online at http://vcexperts.com]; and "State-Sponsored Venture Capital: Are CAPCOs a Solution or a Problem?" (2004), vol. 8, no. 25 NASVF - NetNews 9151 [available online at http://www.nasvf.org]. During May-June 2005, Daniel advised the State of Louisiana's Department of Economic Development on two House bills that were introduced to promote venture capital investment in the state. The first, HB 627, was enacted as Louisiana Act No. 400 and establishes an angel investor tax credit program similar to that used in the province of British Columbia and in a few other U.S. states. The second, HB 806, is still under consideration. This bill would create a government-funded venture capital fund-of-funds, modeled on a program introduced in the State of Oklahoma in 1991 and now found in nine US states. In November 2004, Daniel also gave a presentation on "The Role of Government in Tech-Led Development" at the 2004 National Association of Seed and Venture Fund's annual conference in Salt Lake City, Utah. He gave a similar presentation in June 2005 at Industry Canada, Ottawa.

**Patrick J. Ryan** has published "A Case Study in the Cultural Origins of a Superpower: Modern Youth, American Nationalism, and the Rise of High-School Life," *History of Education Quarterly* vol. 45, no. 1 (Spring 2005): 66-95; and presented "How 'New' is the New Sociology of Childhood," at the Society for the History of Childhood and Youth in Milwaukee, WI August, 2005.

**Shelley McKellar** received travel and research funding from the National Library of Medicine as part of their "Historical Material in the Curriculum" program. She presented "Spare Parts for Diseased Hearts," at the Washington Society for the History of Medicine, Washington, DC - May 21, 2005.

**Don Abelson** was interviewed on CFOS Radio (Owen Sound) on December 14, 2005, about "David Wilkins and Paul Martin," and by the Canadian Press On December 13, 2005, on "Stephen Harper and the war in Iraq."

Don Abelson spoke to the UWO Alumni Association in New York City, November 10, 2005.

Andrew Johnston spoke to the Sarnia Alumni Association, November 17, 2005 in Sarnia.

**Don Abelson** was a guest on the A-Channel's *The Inquiry* on October 19, 2005, where he spoke on "The Clinton Legacy." On the 17th he also spoke on the A-Channel (London) and CBC TV (national).

**Andrew Johnston** spoke to local and national media about Bill Clinton's visit to London on October 17. He wrote an OpEd in the *London Free Press* (with the misleadingly harsh headline "A fraudulant presidency"). He also was interviewed on CBC Radio One, AM980 (London), Roger's TV (London), A-Channel News (London), CHRW (Western), CJBK (London), and CFOS (Owen Sound).

**Andrew Johnston** spoke about the softwood lumber dispute on CFOS radio (Owen Sound), August 25, 2005.

**Andrew Johnston** spoke on CBC *Newsworld* on Canada, Missile Defence and Condolezza Rice, March 1, 2005.

Andrew Johnston appeared on TV Ontario's *More to Life* on January 20, 2005 to talk about "The politics of charm."

**Don Abelson** and **Monda Halpern** appeared on Jim Chapman Live (The New PL) on January 12, 2005, to talk about the CAS's upcoming conference on *The Jewish Immigrant Experience in America*.

## **Faculty Books**

**Andrew Johnston** (Adjunct Research Professor, History, Carleton University) *Hegemony and culture in the origins of NATO nuclear first-use* (New York: Palgrave-Macmillan, 2005).

**Tim Blackmore** (Information and Media Studies) *War X: Human Extensions in Battlespace* (Toronto: University of Toronto Press, 2005). Are we afraid of war? Has the advancement of military technology created a mindset of invincibility on the battlefield? In *War X*, Tim Blackmore argues that the technology of warfare has essentially erased the human body from battlespace. The result is a physical and psychological distance between humanity and bloodshed. As the machinery of war develops, and as advances are made in the biological sciences, war becomes increasingly palatable – attractive, even – resulting in a sanitized murder culture in which war is anticipated and viewed with little anxiety. *War X* is an explosive introduction to the discussion of modern warfare and a timely consideration of industrial warfare as it is unfolding even now in Iraq and Afghanistan, and as it might be in the future, with new weapon development. It is also a deliberation on the startling world of new weapon development, and the indescribable future of war that beckons. "Tim Blackmore's *War X* is a groundbreaking, mind-altering book: an expose of runaway government and corporate militarism, and the dehumanising affect of military technology. With stunning clarity, energy, intelligence, technological mastery, human understanding, and expositional elegance, what Blackmore describes is not the future; it is the present – and the vision is both hypnotic and chilling. *War X* should be

required reading for every citizen whose country participates in the global culture of militarism and twenty-first-century weapons development. I just can't say how much my own eyes were opened and my own mind was blown by this book." Philip D. Beidler, Department of English, University of Alabama.

**Rande Kostal** (Law) published *A Jurisprudence of Power: Victorian Empire and the Rule of Law* (Oxford University Press, 2005) as part of the Oxford Studies in Modern Legal History series. "A Jurisprudence of Power concerns the brutal suppression under martial law of the Jamaica uprising of 1865, and the explosive debate and litigation these events spawned in England. The book explores the centrality of legal ideas and institutions in English politics, and of political ideas that give rise to great questions of English law. It documents how the world's most powerful and articulate political elite struggled with fundamental questions about law, morality, and power. Can a constitutional state rule a sprawling empire without breaking faith with the rule of law? Can it contend with the violent resistance of subjugated peoples without corrupting the integrity of its legal and political ideals? The book addresses these questions as it reconstructs the most prolonged and important conflict over martial law and the rule of law in the history of England in the nineteenth century."

**Stephen J. Adams** (with Demetres Tryphonopoulos) edited and published *The Ezra Pound Encyclopedia* (Greenwood, 2005). The publisher notes: "Ezra Pound has forever changed the course of poetry. The author of a vast body of literature, his enormous range of references and use of multiple languages make him one of the most obscure authors and--because of his Fascism, anti-Semitism, and questionable sanity--one of the most controversial. This encyclopedia is a concise yet comprehensive guide to his life and writings. Included are more than 250 alphabetically arranged entries on such topics as Arabic history, Chinese translation, dance, Hilda Doolittle, Egyptian literature, Robert Frost, and Pound's publications. The entries are written by roughly 100 expert contributors and cite works for further reading."